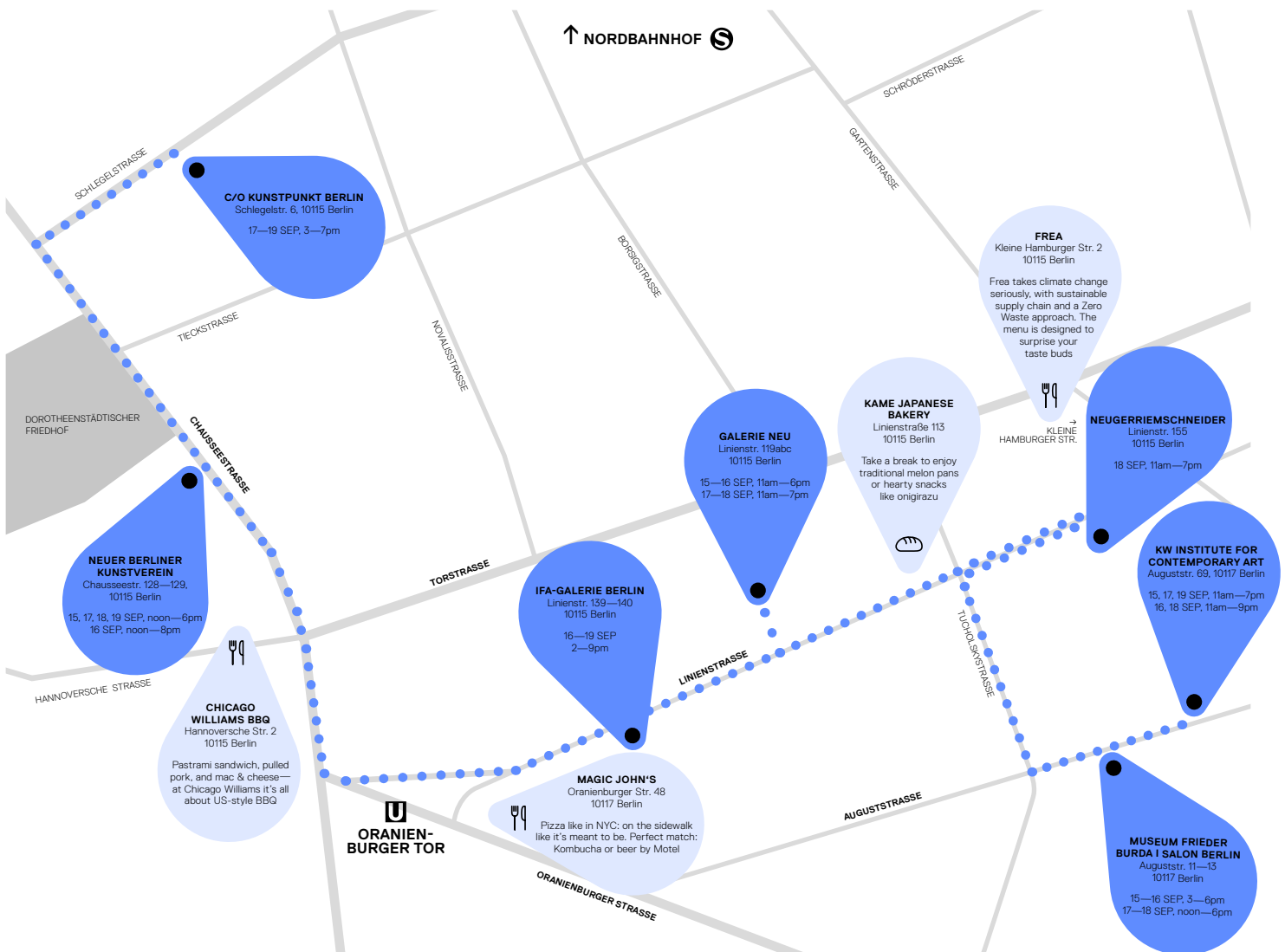


BERLIN ART WEEK x CEE CEE KIEZTOUR MITTE



AFTER A SHORT STRETCH ALONG THE BUSY CHAUSSEESTRASSE, THIS TOUR DOWN LINIENSTRASSE—SINCE 2008 RESERVED FOR BIKES—IS A REAL TREAT. HERE YOU CAN ENJOY THE NEO-CLASSICAL FAÇADES OCCASIONALLY INTERRUPTED BY PREFAB HOUSING FROM THE GDR PERIOD OR LUXURIOUS NEW ARCHITECTURE.

The tour kicks off at **c/o Kunstpunkt Berlin** near Nordbahnhof, with a look at two project spaces that won awards this year. While queer art collective Coven Berlin welcomes visitors to an immersive performance, Creamcake—an interdisciplinary platform that works at the intersection of electronic music, contemporary art, and digital technologies—is showing videos on the effects of the pandemic. Works on view at **Neue Berliner Kunstverein** (n.b.k.) in Chausseestraße include the little-known early oeuvre of Fluxus pioneer Tomas Schmit, along with Schmit-inspired performances on Wednesday and Saturday afternoons. The first stop on Linienstraße is **ifa-Galerie Berlin**, where the exhibition ›Pallay Pampak‹ asks how Andean communities in Peru might preserve their cultural identity and natural livelihoods. Tucked in a low-rise, washed concrete structure surrounded by prefabricated buildings—a former boiler house—is the spacious **Galerie Neu** with installations by New York-based

artist Win McCarthy. A counterpoint programme appears a few steps further on the other side of the street, also in the courtyard. In the boiler house of a turn-of-the-century commercial complex with a yellow clinker façade is the gallery **neugerriemschneider**, which currently features works by Tomás Saraceno on the subject of air pollution. The tour continues with a turn into Auguststraße, to the expressionist brick building that once housed the Jewish Girls' School. On the third floor, at Museum Frieder Burda's project space, is a presentation of large-format photography by Katharina Sieverding—a complement to her parallel major exhibition at the museum's main space in Baden-Baden. The tour ends diagonally across the street at **KW Institute for Contemporary Art**, which is celebrating its 30th anniversary this year. Current shows there include a solo exhibition by conceptual artist Michael Stevenson and ›Zeros and Ones‹, a group exhibition.