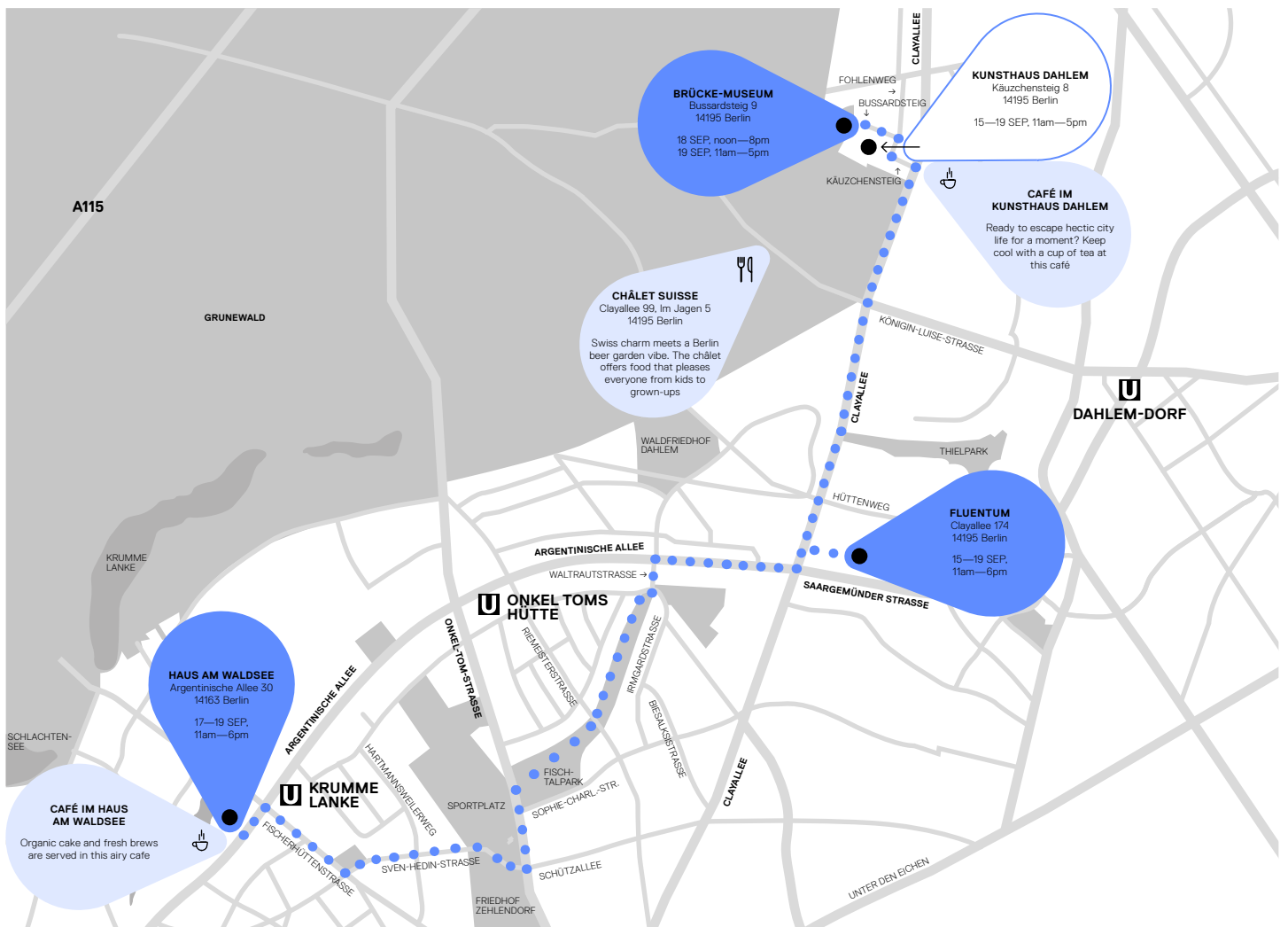


BERLIN ART WEEK x CEE CEE KIEZTOUR STEGLITZ—ZEHLENDORF



IF YOU WOULD LIKE TO COMBINE YOUR TOUR WITH AN OUTDOOR EXCURSION, YOU SHOULD MAKE YOUR WAY TO SOUTHWEST BERLIN. THIS BIKE TOUR FROM BRÜCKE-MUSEUM TO HAUS AM WALDSEE IS PERFECTLY SUITED FOR FAMILIES.

This tour begins at **Brücke-Museum** on the edge of Grunewald, where works by the three ars-viva 2022 prizewinners enter into an exciting dialogue with those by the Brücke artists. Next door at **Kunsthaus Dahlem**, Henrike Naumann has furnished the former state-funded studio of Arnold Breker with furniture from prestige National Socialist spaces and quirky, playful designs from the 1980s and 1990s. That same fascist aesthetic can also still be felt in the entrance to the former barracks complex on Clayallee. The private collection **Fluentum** is housed in the complex's main building, a shell limestone structure with a wrought-iron balcony. Its specific focus is video art. Works in the group exhibition ›Time Without End‹ explore the historical layers of this

particular location, which was first home to the German air district command, then headquarters to the American Allies. The tour continues through the varied Fischtal Park, a remnant of the Ice Age, past 1920s housing estates around the Krumme Lanke underground station. The first thing to welcome visitors to **Haus am Waldsee**, a villa from the 1920s, is a gaudy outdoor sculpture by Tony Cragg. The exhibition inside presents drawings, watercolours, and lithographs by Cragg that offer insight into his thinking. A park sloping down to the lake features a number of other sculptures and installations; it's also a lovely place to enjoy a cup of coffee. Take a dip in Krumme Lanke if the weather is nice, or go for a stroll around the lake.