

BERLIN ART WEEK 15—19 SEP 2021

PRESS RELEASE

A Week Full of Inspiration—Berlin Art Week and its partners invite you to join in a unique programme from 15–19 SEP 2021

Berlin, 8 SEP 2021. In just one week, the diverse programme of Berlin Art Week will once again make the German capital the centre of the international art world. This jubilee year, featuring ›Explore Berlin Art Week‹ and a diverse partner programme, will also be including an extensive outreach and education programme for visitors of all generations: ›BAW Garten‹, a temporary meeting point on the grounds of Kindl—Center for Contemporary Art for hosting workshops, conversations, and artistic actions that inspire and encourage exchange and participation. In addition, a wide-ranging programme of tours will be on offer: visitors can explore exciting places by foot, by bike, or by bus, cast a glance backstage and enter into conversations with gallerists.

Berlin Art Week is once again made possible by Berlin's Senate Department for Culture and Europe, the Senate Department for Economics, Energy and Public Enterprises and Gasag AG. In the words of Berlin's Senator of Culture Dr. Klaus Lederer: »Berlin Art Week is a real win for Berlin. It brings nearly all key players of the Berlin art world together, from artists to galleries to project spaces, from fairs to museums. Each year, it makes it possible to discover the art city Berlin in a new way, and it is an explicit invitation to everyone: to all Berliners and guests, art aficionados and just those curious to take a look. For this reason, this year we are supporting and promoting special new offerings of outreach and participation. I am looking forward to the most exciting week on Berlin's art calendar!«

Senator of Economics Ramona Pop: »With Berlin Art Week, national and international attention is focused once again on Berlin as a centre of art and creativity. Berlin Art Week is a highlight on Berlin's art calendar and each year shows how important the collaboration of culture and the creative economy is for the German capital. Since the very beginning, the Senate Department for Economics has naturally been a supporter of Berlin Art Week. Congratulations on this jubilee year and I'm sure we will celebrate many jubilees in future.«

Partners, Berlin Art Week 2021

Participating museums and exhibition institutions include: Akademie der Künste, Berliner Festspiele/The New Infinity, Berlinische Galerie, Brücke-Museum, Gropius Bau, Haus am Lützowplatz, Haus am Waldsee, Haus der Kulturen der Welt, HAU Hebbel am Ufer, ifa-Galerie Berlin, Kindl—Center for Contemporary Art, KW Institute for Contemporary Art, Nationalgalerie—Staatliche Museen zu Berlin—Hamburger Bahnhof—Museum für

Gegenwart—Berlin, Neuer Berliner Kunstverein (n.b.k.), nGbK/neue Gesellschaft für bildende Kunst, PalaisPopulaire, Savvy Contemporary, Schinkel Pavillon, and Times Art Center Berlin.

With its new series *Discoveries, Gallery Weekend is also a partner of Berlin Art Week, placing a focus on artists who until now have not had an exhibition at the participating galleries, now presenting them for the first time to a wider public. Beside Positions Berlin Art Fair, which will already open the week before Berlin Art Week with 110 galleries from 16 countries, the fair Misa Discoveries at St. Agnes is also part of this year's Berlin Art Week. And three nominated Berlin galleries—Efremidis, alexander levy, Dorothee Nilsson Gallery—will be in the running for the VBKI-Preis Berliner Galerien, awarded as part of Berlin Art Week.

In addition, ten private collections will be offering exclusive insights into their collection holdings: EAM Collection, Fluentum, haubrok foundation, Julia Stoschek Collection Berlin, Kienzle Art Foundation, Miettinen Collection | Salon Dahlmann, Museum Frieder Burda | Salon Berlin, Sammlung Ivo Wessel, Seibert Collection, The Feuerle Collection. The ten winners of the Project Space Award will also be presented, awarded the tenth time in 2021 by the Senate Department for Culture and Europe. The prize winners that will present their projects during Berlin Art Week: ABA Air Berlin Alexanderplatz, Club der polnischen Versager, Coven Berlin, Creamcake, diffract | zentrum für theoretische peripherie, Directors Lounge, Liebig12, NOrthEurope / WestGermany, Spoiler Aktionsraum, U144 Untergrundmuseum.

Programme Highlights, Berlin Art Week 2021

Wednesday, 15 SEP

Berlin Art Week starts off with numerous exhibition openings at the major institutions. Akademie der Künste shows the group show ›Nothingtoseeness‹ with artists from around the world such as Rosa Barba, Olafur Eliasson, Katharina Grosse, Hans Haacke, Bridget Riley, and James Turrell. At Hamburger Bahnhof—Museum für Gegenwart—Berlin, the exhibition of the nominees for the Preis der Nationalgalerie 2021 opens with Lamin Fofana, Calla Henkel and Max Pitegoff, Sandra Mujinga and Sung Tieu. PalaisPopulaire presents this year's ›Artists of the Year‹ art prize, which for the first time is going to three prize winners, Maxwell Alexandre, Conny Maier and Zhang Xu Zhan, and debuts the new outdoor sculpture by the artist Tom Sachs, ›Kitty Fountain‹. Other events planned for opening day: ifa-Galerie Berlin at the group show ›Pallay Pampa. Andine Kreuzungen‹, in which the artists show alternative approaches to the social and natural surroundings, nGbK with ›...oder kann das weg?‹, a case study on Germany after 1990 that explores artistic references to social realities over the past three decades, Haus am Lützowplatz with Clemens Krauss' exhibition ›Massen | Masses‹ and the Times Art Center Berlin with the group show ›Más Allá, el Mar Canta‹ on the subject of the Chinese diaspora in Central America and the Caribbean. Neuer Berliner Kunstverein opens with an all-day performance programme, together with Kupferstichkabinett presenting an extensive retrospective of the work of Fluxus artist Tomas Schmit and individual presentations by Shilpa Gupta, Barbara Kruger, and Rosemarie Trockel. At Haus der Kulturen der Welt, the artist and musician Nicholas Bussmann invites visitors to join in his multi-layered experimental situations.

Thursday, 16 SEP

This year's ten winners of the Project Space Award open their doors to the audience and present exhibition openings, performances, and special events. The interdisciplinary platform Creamcake will for example be showing the four-part video series ›Cast-Off‹ by Alice Z Jones and Dis Fig at c/o Kunstpunkt Berlin, which explores potential practices of healing through art

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and music, and Spoiler Aktionsraum opens the group show ›Future Past Perfect‹ that with site-specific interventions, sculptural fragments, and performances transgress the limits of the exhibition space. At HAU Hebbel am Ufer in the evening, the performance ›Still Not Still‹ by Ligia Lewis will be presented, at Savvy Contemporary the exhibition ›Enigma#59: Roman‹ by the artist Bili Bidjocka and at Haus am Waldsee the exhibition ›Drawing as Continuum‹ by the artist Tony Cragg will be on view. In addition, the gallery alexander levy, nominated for the VBKI-Preis Berliner Galerien, presents the video installation ›frame of reference I & II‹ by the Taiwanese artist Su Yu Hsin.

Friday, 17 SEP

As of today, in the framework of Gallery Weekend *Discoveries around fifty galleries will be opening their doors to visitors and presenting art with a focus on new discoveries. In addition, the openings of the solo shows by Alicja Kwade at Berlinische Galerie and Thea Djordjadze at Gropius Bau will be held. At HAU3, in the evening the performance ›karadeniz‹ by the artist caner teker will take place, dedicated to theatricality of marriage practices from Turkey, and at Zeiss-Großplanetarium the Berliner Festspiele will hold their programme series ›The New Infinity‹, exploring planetariums as galleries of the future with world premieres by Actress & Actual Objects, Florence To & Bendik Giske & Bridget Ferrill, and Lucas Gutierrez & Robert Lippok. Schinkel Pavillon opens the exhibition ›HR Giger & Mire Lee‹, in which iconic sculptures, paintings, and drawings of the alien-creator HR Giger are combined with kinetic installations by the South Korean artist Mire Lee. In the framework of Friday Night Positions, the Berlin galleries participating in Positions Berlin Art Fair will open their gallery spaces for visitors.

Saturday/Sunday, 18—19 SEP

The weekend begins on Saturday with start of a festival marking the thirty-year anniversary of the founding of Kunst-Werke Berlin e.V., the association behind KW Institute for Contemporary Art, with a two-day programme of events and performances that along with a great deal of live music will include workshops and tours. In addition, the full day exhibition openings by Alexandra Bircken and Tatjana Doll will be held at Kindl—Center for Contemporary Art, and nGbK opens the exhibition ›Neues Deutschland‹ with Akinbode Akinbiyi and Elske Rosenfeld at station urbaner kulturen in Hellersdorf. Brücke-Museum hosts an exhibition of this year's winners of ›ars viva 2022‹: Tamina Amadyar, Lewis Hammond and Mooni Perry. In the evening, the VBKI-Preis Berliner Galerien will be awarded at Bertelsmann Repräsentanz.

Over the weekend, the ten private collections will be a key attraction, with many of them opening the doors to their private spaces and providing tours exclusively for Berlin Art Week. At Fahrbereitschaft in Lichtenberg, for example, haubrok foundation presents the exhibition opening of Judith Hopf and Fluentum shows the group show ›Time Without End‹, dedicated to the textures of time, history, and the moving image.

BAW Garten

With ›BAW Garten‹, a meeting point for Berlin Art Week was established with the artist Sol Calero where daily various offerings will include and expand the programme at our partners. With workshops, conversations, art, and music, visitors from all generations are invited to stop by to meet artists and neighbours on site or to end the day in a relaxed atmosphere. All offerings at ›BAW Garten‹ are open air and free admission. Attendance at events at ›BAW Garten‹ requires proof of vaccination, certification of recovery from the coronavirus, or a negative coronavirus test result.

Those not in Berlin or who would like to immerse themselves more deeply in the programme should take a look at our digital ›Journal‹: in a combination looking forward and back, various contributions focus on the past, present, and future of Berlin as an art capital. In addition, interviews, essays, and visuals will provide access to the content of this year's programme and the offerings provide by our network of partners. During Berlin Art Week, the live and on-demand platform ›Playlist‹ will also provide audio and video formats that complement the programme.

[The programme of Berlin Art Week 2021](#)

[The complete programme of ›Explore Berlin Art Week‹ is available here.](#)

[The Berlin Art Week Journal can be read here.](#)

[For additional visuals, consult the press area for downloads.](#)

The tenth edition of Berlin Art Week is made possible with the support of the Senate Department for Culture and Europe as well as the Senate Department for Economics, Energy and Public Enterprises. Our thanks also to GASAG AG for their many years of sponsoring Berlin Art Week.