

BERLIN ART WEEK 14—18 SEP 2022



Press Newsletter

Berlin, 21 JUL 2022

Berlin Art Week, 14–18 SEP 2022

Initial highlights of the week with around 50 important museums and other art locations

Every year in the early autumn, Berlin's art world shows itself from its best side, and the city's most important players present themselves in top form. Beside the numerous project spaces, galleries, and the art fair that will be part of Berlin Art Week, today's newsletter highlights the major cultural institutions of the city. Their openings, performances, and events will transform the five days into an exciting festival. Here's a preview of some of the institutions involved.

Female Perspectives

KINDL—ZENTRUM FÜR ZEITGENÖSSISCHE KUNST—GEORG KOLBE MUSEUM
NEUER BERLINER KUNSTVEREIN (N.B.K.)

Mona Hatoum's extensive oeuvre makes the fragility of human existence in the course of social change palpable in the form of sculptures, installations, video works, performances, and works on paper. Hatoum's intense exploration of subjects like migration, exile, and state control is inseparably interwoven with her own biography. She was born in Beirut in 1952 as the child of Palestinian parents. In her most recent works, Hatoum has turned in particular to exploring precarious states in a globalized world. The show is being realized in collaboration with Neuer Berliner Kunstverein, Kindl—Zentrum für zeitgenössische Kunst, and the Georg Kolbe Museum.

HAUS AM WALDSEE

›Female Remedy‹ by the artist **Leila Hekmat** (born in Los Angeles in 1981, lives and works in Berlin), the first exhibition at this institution organized by the new curator Anna Gritz, will transform Haus am Waldsee into a fictional religious sanatorium for women, a kind of clinic with hospital beds, an operating theatre, a chapel, and a series of specialized treatment rooms. Combined with live performance, the exhibition will take the form of a satirical multi-sensorial installation that spreads throughout the building and the museum's garden and explores the irrational forces in the human psyche as portal to self-discovery.

Fluid Identities

C/O BERLIN

C/O Berlin will be presenting the tripartite exhibition ›Queerness in Photography‹, a multi-layered, visual panorama of queer photography. ›Under Cover: A Secret History of Cross Dressing‹ will show the collection of French filmmaker **Sébastien Lifshitz**, providing insight into the tradition of cross dressing between 1880 and the end of the twentieth century and contextualizing the subversive-visual play with gender roles as a historical phenomenon. In ›**Cindy Sherman: Performance and Casa Susanna**‹, the artist will interpret gender identities and their fluidity in a playful way, referring to collective gender issues using archival materials from the 1960s and 1970s that served as a foil for several work cycles. In a third segment, **Tilda Swinton** will be curating the exhibition ›Orlando‹ on the base of the Virginia Woolf novel and the film. In 1992, Swinton played the main role in the film. Already on set she posed questions on gender conformity, and this formed the foundation for this exhibition with twelve contemporary photo-artists.

Caring for a Positive Life

GROPIUS BAU

›On Caring, Repairing and Healing‹ will explore how artists, healers, and researchers try to find answers to the urgent questions of our day, looking at the material repair of objects, care for bodies and the environment, and the experiences of minorities, women, and the indigenous. The exhibition will revolve around subjects such as like land and territory, (elective) affinities and the politicization of health—both in the historical and the current context. The exhibition is curated by **Brook Andrew, Kader Attia, Natasha Ginwala, Bárbara Rodríguez Muñoz, and Stephanie Rosenthal with Clare Molloy** in collaboration with SERAFINE1369, artist-in-residence at Gropius Bau 2022.

News / Berliner Kunstpreise

BERLIN ART PRIZE After two years of interruption due to the pandemic, this experimental, independent award in the spirit of solidarity once again presents to the public what Berlin's current art has to offer. All artists living in Berlin can apply. After a largely anonymous process, a jury of five selected nine nominees who have now been invited to each hold a solo show in one of nine project spaces. The nominees are: Hanna Yoo/Acud Galerie, Mazen Khaddaj/Blake & Vargas, Melanie Jame-Wolf/Centrum, Lucas Odahara/Die Möglichkeit einer Insel, Lina Mazenett & David Quiroga/Lage Egal [Kimgo], Bassem Saad/Peles Empire, Alicja Rogalska/Scherben, Isabell Schulte/Spoiler and Haus der Statistik.

ARTIST OF THE YEAR IN 2022, Deutsche Bank has named Lu Yang ›Artist of the Year‹. Born in Shanghai in 1985, Lu Yang is one of the most influential Chinese multimedia artists today. At the focus of the show is Doku: the gender-neutral avatar appears as Lu Yang's reincarnation in six versions. An immersive ›experience centre‹ will be dedicated to the avatar with multi-media installations and video works that revolve around universal issues like identity, spirituality, and cultural limits in the context of digital worlds.

BALOISE KUNST-PREIS In September 2001, the young US artist cameron clayborn (b. 1992) was awarded the Baloise Kunst-Preis. This award is linked to a purchase of the Baloise Group for the collection of the Nationalgalerie, an exhibition at Hamburger Bahnhof, and a publication. The first solo exhibition by the artist in Europe will present an array of works including two sculptures from the series ›homegrown‹ (2021). The interaction of distance and proximity, massiveness, and fragility, corporeality and abstraction characterizes clayborn's sculptural works. Curated by Sven Beckstette.

VBKI-PREIS BERLINER GALERIEN 2022 galleries located in Berlin that have existed for at least three and at most 15 years are eligible to apply. The prize is then awarded to one of the short-listed galleries for an especially important exhibition during Berlin Art Week and for its general program. For this year's short list, the expert jury has nominated the galleries Galerie Thomas Fischer, Office Impart, and Soy Capitán. In early September, the expert jury will visit the exhibitions of the galleries nominated and select the winner of the first prize, 10,000 euros. The two other nominated galleries will be awarded 2,500 euros.

PROJECT SPACE AWARD The Berlin Senate Department for Culture has been honouring the work of independent project spaces and initiatives in Berlin with the Project Space Award since 2012. The award ceremony is organized annually by the Network of Independent Berlin Project Spaces and Initiatives. The seven project spaces selected by this year's jury are: Archive Kabinett, Art-Lab Berlin im iPhonedoctor, Videoart at Midnight, Hopscotch Reading Room, Sox Berlin, Stations, and TV Bar. A total of 100,000 euros will be distributed to the winning project spaces as three awards of 20,000 euros and four awards of 10,000 euros.

Contact

Kathrin Luz & Johanna Chromik
Kathrin Luz Communication
baw@luz-communication.de

Berlin Art Week. Art happens here. Each year in September: exhibitions and other forms of art presentation, projects and performances, screenings talks, and many encounters all in the spirit of art. For five days, the city's important players in the art world present a widely ranging festival programme of contemporary art. Museums and other institutions, galleries all across the city and at the art fair, private collections and project spaces: they all have their chance to shine. Art experts and art aficionados, artists and curators, Berliners and guests from around the world: they all celebrate art. In Berlin, art is not just made, it lives.

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