

BERLIN ART WEEK 14—18 SEP 2022 WEEK



News

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Uferhallen: Berlin Art Week's New Festival Centre

Berlin Art Week's festival centre this year will be in Wedding

»Uferhallen represents a Berlin that is primarily a site where contemporary art is produced. We are thus very happy to have the opportunity to make this irreplaceable, pulsating site of cultural exchange the festival centre for this year's Berlin Art Week«, in the words of Moritz van Dülmen, managing director of Kulturprojekte Berlin, responsible for organizing Berlin Art Week.

Festivals live from interpersonal encounters: ideally, there is a fixed location inscribed in the event's programme where highlights are bundled and where guests enjoy returning to meet with one another. With Wedding's Uferhallen, rich in tradition, a site was found that provides an ideal venue, not only architecturally. It also returns to Berlin Art Week's original idea, to highlight various aspects of the city's urban life and art's locations of production. After the successful kick-off in 2021 at Neukölln's Kindl—Centre for Contemporary Art, this year the baton is being passed to allow a new artistic festival centre to emerge.

Exhibitions, performances, discussion: for years now, the community of artists located and working at Uferhallen have held a fixed place on the agenda of Berlin's art and studio spaces. The 18,900-square-meter former industrial site with listed buildings possesses its very own charm. During Berlin Art Week, the programme will take things to a new level. Under the motto ›Explore Berlin Art Week‹, Berlin Art Week will be presenting its festival centre ›BAW Garten‹ from 14–18 September. Open air and free admission from Wednesday to Sunday, ›BAW Garten‹ will be hosting open studios, workshops, performances, conversations and music, an opportunity to exchange, discover, and participate.

A highlight at Uferhallen: the project ›Die Tore. Rosa Barba, Maria Eichhorn, Herta Müller, Karin Sander.‹ A collaboration of Neuer Berliner Kunstverein, ›On Equal Terms‹ and Kulturprojekte Berlin to mark Berlin Art Week 2022.

In addition, curators Sophia Gräfe and Arkadij Koscheew will be presenting ›On Equal Terms‹, an exhibition dealing with the subject of the forced economic dislocation of artistic free spaces. Parallel to this, Neuer Berliner Kunstverein (n.b.k.) will present a documentary exhibition on site curated by Anna Lena Seiser with a complete set of ›art shares‹. ›Die Tore‹, architectural interventions by Rosa Barba, Maria Eichhorn, Herta Müller, and Karin Sander, will in addition significantly shape the building.

The new festival centre in Wedding and the team of Berlin Art Week once again would like to invite you not only to explore the diverse forms of art production and presentation Berlin has to offer, but also the rich, artistic life and way of working in the individual parts of the city. For 2022, this will be one of many venues in Wedding. Programme planning continues and information will be continuously provided.

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Berlin Art Week. Art happens here. Each year in September: exhibitions and other forms of art presentation, projects and performances, screenings, talks, and many encounters all in the spirit of art. For five days, the city's important players in the art world present a widely ranging festival programme of contemporary art. Museums and other institutions, galleries all across the city and at the art fair, private collections and project spaces: they all have their chance to shine. Art experts and art aficionados, artists and curators, Berliners and guests from around the world: they all celebrate art. In Berlin, art is not just made, it lives.

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The festival centre ›BAW Garten‹ is a joint undertaking of Berlin Art Week, Uferhallen e.V., Neuer Berliner Kunstverein, and the owner of Uferhallen, Marema GmbH.

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