

BERLIN ART WEEK 14—18 SEP 2022



Press Release

Berlin, 18 SEP 2022

Berlin Art Week 2022—On Art's Trail: The Public's Eagerness Is Back!

With more than 120,000 visitors, and more than 25,000 at the art fair Positions Berlin, Berlin Art Week closes on a happy note this evening. Visitors and the media were impressed by how closely the festival week was in sync with the city and its diversity. This year's festival centre at Uferhallen provided inspiration that will endure and underscored the crucial necessity to highlight an awareness of important, attractive venues for cultural production in the city. The admission-free Sunday, with many institutions participating, was also a great success. »It's Berlin Art Week, and everyone is back out for art«, as the Frankfurter Allgemeine Zeitung summed up the great success of this year's Berlin Art Week.

With more than 120,000 visitors, this year's Berlin Art Week once again showed that the city is one of the world's most vital art locations. The events taking place over the course of the day at the festival centre BAW Garten were very well received, and numerous other events like the

performance night around Simone Forti's show at Neue Nationalgalerie, the summer festival at Fahrbereitschaft or the guided neighbourhood tours also met with a great response.

»A big thank you to Berlin Art Week for helping us become »a museum with everyone, for everyone«, and for introducing such an influential but hitherto little-known artist in Berlin like Simone Forti to a wider audience«, says Klaus Biesenbach, Director of the Neue Nationalgalerie, about his special programme for Berlin Art Week.

With the motto »Explore«, Berlin Art Week made BAW Garden this year's festival centre. On the grounds of Uferhallen in Berlin-Wedding, residents and art lovers could come together in the midst of numerous art studios and exchange ideas, discover and participate in the newly landscaped open air venue with free admission. Workshops, performances and conversations invited the public to get to know the art on site.

Beside BAW Garten, key highlights at Uferhallen included the exhibitions »On Equal Terms« and »Uferhallen Kunstaktien« and the architectural intervention »Die Tore«—a joint project of Neuer Berliner Kunstverein (n.b.k.), On Equal Terms, and Kulturprojekte Berlin. Additional institutional highlights included the three stations dedicated to the work of Mona Hatoum at Neuer Berliner Kunstverein, Georg Kolbe Museum, and Kindl—Centre for Contemporary Art, as well as the presentations of Anna Uddenberg at Schinkel Pavillon, LuYang at PalaisPopulaire, Jenna Sutela at the Schering Stiftung and Leila Hekmat at Haus am Waldsee.

»For me, it is always impressive to see the city in discourse, alive and open. Showing Mona Hatoum's exhibition cooperatively at three historically different positioned locations is of course a risk. But me it shows Berlin in its most beautiful form: international, multi-layered and fluid«, says Julia Wallner, former director, about the Georg Kolbe Museums's cooperation.

Not to forget the major exhibition at Gropius Bau entitled »YOY!! Care, Repair, Heal« or—a real discovery!—Tieranatomisches Theater on the campus of Humboldt Universität, where KW on Location featured Rachel Rossin. The joint venture of Savvy Contemporary and the panke.gallery also met with a great response.

This year's programme also included the winners of the Project Space Award and the Berlin Art Prize. One of the highlights was »Musée de la Fraise«, located in the strawberry huts where the strawberry company Karl's hawks their wares all around the city during the season. Along with LAS Light Art Space at Halle am Bergahain, Art'Us, The Fairest at Kühlhaus, or Räume 3 at the former airport Tegel, they were all part of the new section »BAW Featured«, dedicated to special artistic interventions with new perspectives in urban space.

Hartmut Dorgerloh, General Director of Humboldt Forum, says about his opening **»The Sauer Power Club Night was a success through and through, Slavs & Tartars set our courtyard in vibrations, acoustically and visually, the large and mainly young audience was enthusiastic—as were we.«**

The art fair Positions Berlin at the former Tempelhof Airport with strong offerings from 88 galleries from twenty countries presenting their most important contemporary and modern artists and the gallery project K60 at Wilhelm Hallen once again showed the strength of the art market in Berlin.

Kristian Jarmuschek, Director of Positions Berlin, looks back positively on the past fest days: **»It was simply great seeing how many people were looking for a shared experience with art. There was a great atmosphere throughout and the hangars were full of curious visitors who were, above all, interested in buying. I'm really pleased with the appreciation our fair is getting here in Berlin and with it all our great galleries and their artists!«**

The galleries of Gallery Weekend Berlin, including leading galleries of international renown such as Esther Schipper, Sprüth Magers, and neugerriemschneider, were also among the participants of Berlin Art Week.

Moritz van Dülmen, managing director of Kulturprojekte Berlin, on the successful festival week:
»Five days, hundreds of exhibitions with 150 participating partners and over 120,000 visitors: so much art and Berlin rolled up in one is unique to Berlin Art Week.

Our festival centre at Uferhallen, a site of production and the home of many art studios, became a hotspot of the week and thus aimed to be in tune with the current mood in the city, directing attention at both the chances and the dangers faced by Berlin as an art capital. «

Next year, Berlin Art Week will take place from 13—17 SEP 2023.

Contact

Kathrin Luz & Johanna Chromik
Kathrin Luz Communication
baw@luz-communication.de

Berlin Art Week is a project of Kulturprojekte Berlin. It is made possible with the support of the Senate Department of Culture and Europe, the Senate Department for Economics, Energy and Public Enterprises, and the European Regional Development Fund (ERDF), and realized with funding from Gasag AG.

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