

BERLIN ART WEEK 10—14 SEP 2025

PRESS RELEASE
Berlin, 10 JUL 2025

Berlin Art Week 2025: Announcing the locations of the section ›Featured‹

Before revealing all its partners and venues shortly, Berlin Art Week 2025 is pleased to announce this year's selection for the ›Featured‹ section. Once again, ›Featured‹ highlights special formats, projects, and initiatives from the independent scene. Out of a total of 197 submissions, 25 special programmes have been selected to be featured:

FEATURED 2025 | BETWEEN BRIDGES — CCA BERLIN-CENTER FOR CONTEMPORARY ARTS — DIE MÖGLICHKEIT EINER INSEL — FLUTGRABEN | FORTUNA — GALERIE WEDDING-RAUM FÜR ZEITGENÖSSISCHE KUNST — GROTTA — HAUS DER VISIONÄRE | ANAHITA SADIGHI — HAUS DES PAPIERS | A TRANS — KUNSTRAUM POTSDAMER STRASSE — KVOST-KUNSTVEREIN OST — NEUN KELCHE — NUMBER 1 MAIN ROAD — PAINT SHOP — PASSAGE ART | FUNKHAUS — PICKLE BAR | SOFT POWER — REFUGE WORLDWIDE — REMISE IM WRANGELKIEZ — RYAN MENDOZA STUDIO — S27-FALSCHER FISCH — SCHERBEN — SINEMA TRANSTOPIA — SPOILER AKTIONSRaum — STIFTUNG ST. MATTHÄUS — STUDIO DB — TRAUMA

»Berlin's cultural landscape is defined by an extraordinary diversity that has developed over many years. This diversity is currently under threat in various ways—not least due to the drastic funding cuts the city's cultural sector is facing. In this context, the selection in the Featured section is also intended as a gesture of recognition and encouragement. The selection committee has therefore made an effort to reflect the art scene's diversity in its decision and to present a selection alongside long-standing partners that spans from temporary artistic initiatives and the smallest community spaces to institutions that have been establishing themselves over many years—or are already firmly established. Their continued existence is by no means a given, and the annual initiative by Berlin Art Week to bring together a wide range of actors remains an important one. The selection committee was impressed by the number and quality of the 197 submissions and selected 25 projects—all of them presenting programmes developed specifically for Berlin Art Week.« This year's selection committee includes Marie-Therese Brugnaler (Curator), Anna Gritz (Director, Haus am Waldsee), Kito Nedo (Journalist and Author, Editor-in-Chief of Museumsjournal), and Mona Stehle (Artistic Director, Berlin Art Week).

FEATURED NIGHT 2025 | On Friday evening, 12 SEP, the Featured Night invites visitors to explore the selected projects across Berlin with extended opening hours, events, and special programmes from 6—10pm.

More about the Featured programme will be available from August at berlinartweek.de—or directly via the [Berlin Art Week Newsletter](#).

About Berlin Art Week: Berlin Art Week is the largest gathering of Berlin's contemporary art scene: over one hundred museums, galleries, project spaces, collections, and a fair open their doors from 10—14 SEP, welcoming everyone interested in discovering, experiencing, and discussing art. Five days of exhibitions, performances, screenings, and talks take place throughout the city.

Berlin Art Week is a project by Kulturprojekte Berlin. It is funded by the Senate Department for Culture and Social Cohesion, the Senate Department for Economics, Energy and Public Enterprises, and the European Regional Development Fund (ERDF). The festival is realised with support from Berliner Volksbank eG.

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