

# BERLIN ART WEEK 10—14 SEP 2025

PRESS RELEASE  
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## Berlin Art Week 2025: This Year's Programme at a Glance

From 10—14 SEP 2025, over 100 museums, galleries, collections, project spaces, and the Positions Berlin Art Fair come together to present more than 300 events, including over 100 exhibition openings.

For five days, Berlin transforms into a stage for contemporary art. Emerging voices feature alongside established names, with many presenting new works created just for the occasion. The programme spans site-specific installations, participatory and discursive formats, painting, installation, sound art, film, and performance—taking place not only in major institutions but also in former hangars, churches, industrial halls, studios, and project spaces.

### Institutions

Many institutions tackle urgent social themes this year: a large-scale group exhibition at **Haus der Kulturen der Welt (HKW)** explores the aesthetic, political, and emotional dynamics of fascism. Savvy Contemporary's ›**Close to Home**‹ sheds light on diverse perspectives of migrant everyday life, inviting visitors to rethink the very idea of home. Similarly, the exhibition ›**Trans\_plantations**‹ at nGbK—station urbaner kulturen takes up themes of belonging, cultural border-crossings, and questions of place in society, while the ifa-galerie Berlin asks in ›**What does it mean for a place to be loved?**‹ what ›home‹ in the sense of homeland truly means. At Hamburger Bahnhof—Nationalgalerie der Gegenwart, **Petrit Halilaj** debuts his first major solo exhibition in a Berlin institution; central to the show is an opera developed in collaboration with the Kosovo Philharmonic, which reflects on collective dreaming as an emancipatory practice in engaging with history and belonging.

Other highlights in the institutional programme include solo exhibitions by **Issy Wood** at Schinkel Pavillon, **Charmaine Poh** at PalaisPopulaire, **Christelle Oyiri** presented by LAS Art Foundation at Cank, **kennedy+swan** at the Schering Stiftung, **Jiyoung Yoon** at daadgalerie, **Ruprecht von Kaufmann** at Haus am Lützowplatz, and **Christian Thoeke** at Stiftung Kunstforum Berliner Volksbank. In addition to a retrospective dedicated to **Margarethe von Trotta**, Neuer Berliner Kunstverein (n.b.k.) will present, among other works, a site-specific piece by **Nora Turato**. Visitors to KINDL—Centre for Contemporary Art can see presentations by **Erik Schmidt**, **Cornelia Parker**, **Phoebe Collings-James**, and **Cihad Caner**.

Performance works form a clear focal point in this year's programme—for example at Neue Nationalgalerie, where ›**Perform!**‹ features contributions by artists including **Joan Jonas**, **Yoko Ono**, and **Isaac Chong Wei**. **Ivo Dimchev** will perform at HAU Hebbel am Ufer (HAU2), while **Jefta van Dinther** explores the human longing to revive the past with a choreography for body and voice at St. Elisabeth Church.

## Private Collections

**Open House** sees some of Berlin's most renowned private collections welcoming visitors without advance registration, including the Boros Collection, Miettinen Collection—Salon Dahlmann, and the Kienzle Art Foundation. A ›**Meet the Artist**‹ event featuring Nanne Meyer with Achim Freyer and Donata Wenders with Ivo Wessel offers a look at the relationship between artists and collectors. On Saturday evening, ›**Discovering Collections!**‹ invites guests to step inside collections that usually remain closed to the public.

The haubrok foundation hosts ›**Another Sunday Afternoon**‹, an expanded programme featuring performances, a pop-up radio show, concerts, and the opening of an exhibition that includes works by **Christopher Williams**, among others. The Feuerle Collection presents a four-part exhibition cycle of paintings and astrological lectures by artist and astrologer **Alexander Graf von Schlieffen**. The Julia Stoschek Foundation Berlin is showing a major exhibition of **Mark Leckey**, bringing together early video works from the collection with more recent pieces. Video art also takes centre stage at Fluentum: drawing on her film trilogy, **Jordan Strafer** transforms the exhibition space into a surreal talk-show studio, the set for a new commissioned work filmed live during the opening with New York actor Jim Fletcher.

## Art Fair and Galleries

The gallery scene takes centre stage at **Positions Berlin Art Fair**, which brings together 75 local, national, and international galleries under one roof in the hangar of the former Tempelhof Airport. Thursday evening sees around 50 Berlin galleries take part in the decentralised **Gallery Night: Société**, in collaboration with Hauser & Wirth, presents ›**States of Being**‹, a show of works by thirty artists. Solo exhibitions include **Monsieur Zohore** at KOW, **Maria Taniguchi** at carlier | gebauer, **Tauba Auerbach** and **Lee Bae** at Esther Schipper, **Anselm Kiefer** at Galerie Bastian, **Bruce Nauman** at Konrad Fischer Galerie, **Katharina Grosse** and **Grace Weaver** at Galerie Max Hetzler, **Henni Alftan** and **Andrea Zittel** at Sprüth Magers, **Louis Fratino** at Galerie Neu, **Andrea Fraser** at Galerie Nagel Draxler, **Ho Tzu Nyen** at neugerriemschneider, and many more. In the Wilhelm Hallen in Reinickendorf, Berlin galleries and collectors present the group exhibition ›**Hallen 06**‹, featuring over 50 national and international artists across 9,000 sqm. On the occasion of Berlin Art Week, the VBKI-Preis Berliner Galerien honours the programmes of young Berlin galleries. The nominees are Galerie Molitor with **Jesse Darling**, Mountains with **Andrea Pichl** and **Eric Maier**, and Robert Grunenberg with **Meo Wulf**.

## Featured Special Projects

Artistic formats in unconventional spaces are a defining characteristic of this year's Featured programme, which culminates on Friday evening with **Featured Night**—a series of special events across numerous participating venues. Amid the shifting cultural and political realities of the city, new alliances are forming between mobile, often smaller initiatives, artist-led project spaces, and unique urban locations: in St. Elisabeth Church, Trauma, in collaboration with Texte zur Kunst, invites audiences to rethink traditional roles through the performative debate format ›**Crit Club**‹. Presented by Spatial Festival, ›**Polyphonic Views**‹ in Passage im Funkhaus Berlin probes the intersection of visual art, sound, and technology. The programme ›**Physical Relics**‹ by Fortuna at the Alte Feuerwache Tempelhof, as well as the performance series ›**Acts**‹ by Spoiler Aktionsraum, particularly highlight the relationship between body and matter.

For the first time, Berlin Art Week is presenting works by students under the title **›Shifting Tides: Art in a Changing Climate‹**. **Pinar Öğrenci** addresses climate change in her exhibition at Galerie Wedding—Raum für zeitgenössische Kunst, linking the disappearance of a lake with stories of displacement, persecution, and flight. Economic questions in the art context are explored in the group exhibition **›Industrial Witchcraft‹** at Die Möglichkeit einer Insel, focusing on production conditions and (artistic) labour. Meanwhile, **›Maximal‹** at the Remise im Wrangelkiez brings together Berlin artists **Cathrin Hoffmann** and **Sophia Süßmilch**, who, through radical gestures in their studio, unite artists fighting displacement and striving for artistic visibility on the edge of disappearance.

## **Festival Hub: Berlin Art Week Garten**

As the **central meeting point** for all visitors, **›Berlin Art Week Garten‹** at Hamburger Bahnhof invites guests to freely explore the entire Berlin Art Week programme outdoors throughout the festival week. For five days, art lovers and the curious alike can come together to get into the festival spirit with performances, workshops, drinks, and light refreshments.

The full [programme calendar](#) is now available at [berlinartweek.de](https://berlinartweek.de)—with weekly updates already rolling out via the [Berlin Art Week newsletter](#).

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