

BERLIN ART WEEK 9—13 SEP 2026

PRESS RELEASE
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Berlin Art Week Garten—Programme at the festival centre

The festival's central meeting point is the ›Berlin Art Week Garten‹, hosted this year at Kulturforum, with locations at both the Gemäldegalerie and the Neue Nationalgalerie. By day, the Gemäldegalerie presents talks, workshops and artistic interventions; by night, the Neue Nationalgalerie comes alive with performances, DJ sets and open-air cinema—five days long, from 9—13 SEP 2026, under the open sky and free of charge.

A key focus of the talks programme is the question of how artificial intelligence is changing the conditions under which art is created, experienced, exhibited and evaluated. At ›**New Conditions: Art After AI**‹ on Friday, 11 SEP, Theresa Reiwer, Omsk Social Club and Ana María Caballero, among others, will speak with Kimberly Bradley about their artistic practice; Christoph Niemann will give a lecture on ›**Creativity and AI**‹; and in the panel ›**The Art World After AI**‹, Laura Attanasio, Mat Dryhurst, Karen Archey and Paul Feigelfeld will discuss with Anika Meier what is changing under this technological shift, and what happens as technological power increasingly shapes political power.

On four evenings, ›**Videoart at Midnight**‹ transforms the garden at the Neue Nationalgalerie into an open-air cinema, with curated programmes showing primarily works by young artists from the festival programme. **Fortuna Forest** activates the garden at the Gemäldegalerie with a multisensory herbal installation; the **Berliner Hörspielfestival** invites visitors to record their own audio pieces in the ›Recording-Ufo‹, alongside daily DJ sets at the Neue Nationalgalerie. **Tropez** brings Sommerbad Humboldthain to the Kulturforum with a children's workshop. Open throughout are the **LeseGarten**, with two open-air libraries of art books, magazines and exhibition catalogues at both locations, as well as the **PostGarten**, where visitors can design postcards for the ›**Vorsicht Demokratie**‹ campaign and send them directly on site.

The **Neue Nationalgalerie** presents the fifth edition of ›**Perform!**‹ from 9—13 SEP, free of charge and without registration, with ›Walking on the Walk‹ (1971) by Trisha Brown shown daily on the terrace. ›Instrucciones para existir‹ by Kianí Del Valle/KDV Performance Group combines dance with stunt elements and is one of several new commissions created specifically for the site and its iconic Mies van der Rohe architecture. On Sunday, 13 SEP, contemporary works by Josh Johnson, Miriam Kongstad and Deva Schubert bring the programme to a close. At the **Gemäldegalerie**, ›**Alternde Meister**‹ by Ersan Mondtag and Nadim Samman premieres on Friday, 11 SEP—a co-production with the Berliner Ensemble, on view throughout the weekend.

The full programme for the ›Berlin Art Week Garten‹, the festival's meeting point at Kulturforum, can be found here: <https://berlinartweek.de/en/baw-garten/>.

Guided Tours x Museumsdienst Berlin

Six different [Guided Tours](#) through Berlin Art Week can be booked from 1 SEP. The tours were developed together with our partner [Museumsdienst Berlin](#).

The [full programme](#) is available online at [berlinartweek.de](#). Subscribe to the [Berlin Art Week Newsletter](#) for weekly updates.

About Berlin Art Week: Berlin Art Week is the largest collaborative initiative of Berlin's contemporary art scene. From 9—13 SEP, more than one hundred museums, galleries, project spaces, private collections, and an art fair open their doors to everyone who wants to discover, experience, and discuss contemporary art. Five days of exhibitions, performances, screenings, and talks across the city.

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